

THE COLTER FRAZIER QUARTET

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"STARTLINGLY ORIGINAL..."
-Santa Barbara Independent



NEW
RELEASE
2008



2007



2007



ROB WALLACE drums/percussion MILES JAY bass NICK COVENTRY viola/violin COLTER FRAZIER tenor sax

Tenor saxophonist Colter Frazier has been relatively isolated in Santa Barbara, California for many years honing a unique playing style and compositional sound that shines like a beacon of hope in a dark world of jazz that too often lacks individuality.

His quartet of tenor sax, viola, bass and drums navigate seamlessly between tight, chamber-like compositions, and more open-ended, yet highly conceptualized improvisations. There is no shredding, no fireworks, no jazz cliches. This is simply one of the most unique and exciting modern jazz bands performing today.

In September 2008, the Colter Frazier Quartet released its self-titled debut on pfMentum Records. The album promises to be one of the most original, yet highly listenable instrumental records of the year. The Santa Barbara Independent placed it **"among the most mature and beautiful jazz debuts in recent memory"** and called it a **"polished record of brilliant postmodern jazz."**

The Colter Frazier Quartet's debut album follows two 2007 releases by Frazier. The Colter Frazier/Rob Wallace Duo (pfMentum Records) is **"somber, organic and quietly haunting"** (Downtown Music Gallery), a sax/drum duo recording that **"possesses musical challenges and intrigue at every turn"** (Exclaim! Magazine). Bakash is a unique album of original compositions for tenor sax, flute and bass that was recorded in Cairo, Egypt in 2006 (Incognito Records, Beirut, Lebanon).

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